

Design Futures

Summer 2013

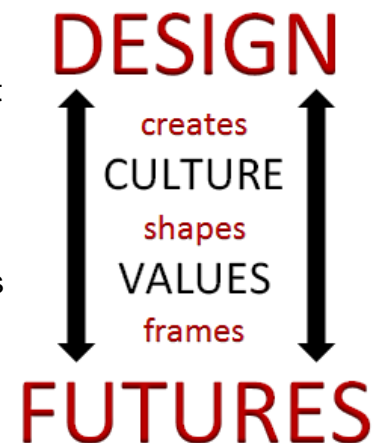
Learn to combine the art of design thinking and the tools of foresight methodologies

The **University of Houston's Futures Department**, in conjunction with the **Ontario College of Art and Design**, Canada's largest and oldest school for art and design, are offering the unique course called **Design Futures** this summer.

Design Futures' overall purpose is to blend two themes for influencing the future – design thinking and futures studies.

The UH Futures program is collaborating with the Strategic Foresight and Innovation Program at the Ontario College of Art and Design (OCAD) to offer the same course at the same time so that futures and design students can work with each other remotely throughout the course.

With the assistance of Dr. Peter Bishop, Jim Cramer and Rives Taylor, **Dr. Cindy Frewen**, an architect, futurist and UH faculty member, will be the instructor for the UH course; **Greg Van Alstyne** will be the instructor for the OCAD course.



Course will be open to graduate students (TECH 6397) and design and foresight professionals. Students pay regular tuition and fees for three semester credit hours. Professionals pay \$1,350 for the on-campus workshop (June 6-8) and pre-work. Professionals register at: <https://ceregister.uh.edu/> under **TECH 6397 Design Futures**. Seats are limited so register early.

Want to know more? Join us for the free online kickoff and information session – **5:30 pm, May 16th, 2013** at <http://uh.adobeconnect.com/design/>. (Register as a Guest. No password required.). Contact Graduate Assistant of Futures Studies, April Koury, at alkoury@central.uh.edu, for details.

